

FOUR NUMBERS
USED BY
JOSEF HOFMANN
IN HIS RECITALS OF
AMERICAN COMPOSITIONS

REGINALD DE KOVEN — ROMANCE — 60¢

FANNIE DILLON — BIRDS AT DAWN — 60¢

CLAYTON JOHNS — INTRODUCTION ^{AND} FUGUE — 75¢

HORATIO W. PARKER — VALSE GRACILE — 60¢

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

LONDON

"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

VALSE GRACILE.

HORATIO W. PARKER. Op. 49, No. 3.

Allegro grazioso.

The musical score is written for piano in a grand staff (treble and bass clefs). It is in 3/4 time and B-flat major. The tempo is marked "Allegro grazioso." The first system begins with a piano (pf) dynamic. The score consists of four systems of music. The first system has four measures. The second system has five measures. The third system has five measures. The fourth system has five measures. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 8). The score is written for piano with a grand staff (treble and bass clefs).

Copyright MDCCCXCIX by The John Church Company. International Copyright.
Entered according to act of the Parliament of Canada in the year MDCCCXCIX
by The John Church Company in the Department of Agriculture.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment with quarter notes and rests.
- System 2:** Similar to System 1, with a more active treble staff.
- System 3:** Treble staff features a melodic line with slurs. Bass staff has a simple accompaniment. Dynamic marking *f* (forte) is present in the first measure, and *p* (piano) is present in the last measure.
- System 4:** Treble staff has a melodic line with slurs and fingerings (3, 4, 5, 4, 5, 5). Bass staff has a simple accompaniment.
- System 5:** Treble staff has a melodic line with slurs and fingerings (3, 4, 5, 4, 5, 5). Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melodic line with slurs and fingerings (5, 1, 2, 1, 5, 5). Bass staff has a simple accompaniment.

pp ben legato.
pp
pf
f
dim.
dim. e poco rit.
pp a tempo.

8-

cresc. *pf*

8-

poco rit. *pp a tempo.*

8-

ben legato.

8-

f *ff*

dim.

8-

p

13184-5

First system of the musical score. The right hand features a continuous eighth-note melody with a *crescendo* marking. The left hand provides harmonic support with chords and single notes.

Second system of the musical score. The right hand continues the eighth-note melody, marked with a fermata and a repeat sign. The left hand has a *ff brillante.* marking. A bracket with the number 8 spans the first four measures of the right hand.

Third system of the musical score. The right hand features a complex eighth-note melody with a bracketed section of four measures marked with the number 8. The left hand has a triplet of eighth notes marked with the number 3.

Fourth system of the musical score. The right hand continues the eighth-note melody. The left hand has a *con fuoco* marking and a *sfz* (sforzando) marking. A bracket with the number 1 spans the last two measures of the right hand.

Fifth system of the musical score. The right hand features a continuous eighth-note melody. The left hand has a *sfz* marking. A bracket with the number 8 spans the first four measures of the right hand.

Sixth system of the musical score. The right hand features a continuous eighth-note melody. The left hand has a *sfz* marking and a triplet of eighth notes marked with the number 3. A bracket with the number 8 spans the first four measures of the right hand.

COLLECTIONS FOR PIANO SOLO

of

Worthy Compositions

by

American Composers

		List Price
COLORADO SUMMER	by Gerritt Smith	\$1.25
DAY IN VENICE (Venezia)	by Ethelbert Nevin	1.25
EN PASSANT	by Ethelbert Nevin	1.25
FROM EDGEWORTH HILLS	by Arthur Nevin	1.25
O'ER HILL AND DALE	by Ethelbert Nevin	1.25
PICTURES IN THE FIRELIGHT	by Walter Rolfe	.75
SEEBOECK PIANO ALBUM	by W. C. E. Seeboeck	.60
SONGS WITHOUT WORDS	by Ethelbert Nevin	1.25

Published by

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK LONDON

"The House Devoted to the Progress of American Music"